

Maria (West Side Story)

Comp. by Leonard Bernstein

Arr. by Tovy Meshoulam

Flute 1

Flute 2

Oboe

Clarinet 1

Clarinet 2

Clarinet 3

Alto Saxophone

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Tuba

Bass Guitar

Voice

The musical score is written for a full orchestra and voice. It features a key signature of three flats (B-flat major) and a common time signature (C). The score is divided into four measures. The woodwinds (Flutes, Oboe, Clarinets, and Alto Saxophone) play a melodic line with triplets and slurs. The brass section (Trumpets, Trombones, and Tuba) provides harmonic support with sustained notes. The Bass Guitar and Voice parts are mostly silent, with the voice part having a final note in the fourth measure.

5

Fl. Fl. Ob. Cl. Cl. Cl. A. Sax. Tpt. Tpt. Tbn. Tbn. Tba. Bass Voice

3 3 3 3